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CATALOGUE

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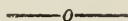
On SATURDAY, JUNE 3, 1876,

AT ONE O'CLOCK PRECISELY.



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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncanceled within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 3, 1876,

AT ONE O'CLOCK PRECISELY.

JAN STEEN.

- £
5
1 THE GUITAR LESSON. A cavalier is seated on a table, giving instruction to a lady in a satin dress; an elderly attendant is listening at a half-open door behind

2 ft. by 1 ft. 8 in.

This picture is in the Master's finest Metzu time.

WILLIAM VAN DE VELDE.

- 35
2 A SEA VIEW DURING A FRESH BREEZE, with numerous ships of war and other vessels, among which a gilded yacht and fishing smack are conspicuous

1 ft. 5 in. by 2 ft.

Mentioned in Smith's 'Catalogue Raisonné,' Supplement, page 823, No. 71, as a work of the highest excellence.

From the Earl of Lichfield's Collection at Shugborough, 1842.

ALBERT CUYP.

- 50
3 A VIEW ON THE RHINE. On some rising ground on the right stands a town overlooking a river, and in the foreground a herdsman with some cows is on the banks; to the left the river winds away in the distance, and on it are several small vessels sailing. The delicate pearly tones of the distance and sky are in the Master's finest manner

1 ft. 10 in. by 2 ft. 6 in.

Mentioned in Dr. Waagen's work, Supplement, page 289.

JAN BOTH.

- 1600 4 A ROCKY PASS, through the middle of which winds a road, along which are passing a woman mounted on ass accompanied by a man leading a laden ass. In the centre, through a cluster of tall trees, is seen a rich distant landscape

3 ft. 6 in. by 3 ft. 4 in.

From the Collection of the Duke of Brunswick.

PHILIP WOUVERMANS.

- 294 5 A HILLY SANDBANK, on which are figures and horses. To the right is a river winding into the distance

7½ in. by 10½ in.

Dr. Waagen, Sup., "Quite a little gem in delicacy of tone and execution."

See Smith's 'Catalogue Raisonné,' vol. i., page 327, No. 433.

NICHOLAS BERGHEM.

- 1207-10 6 TWO HERDSMEN, WITH CATTLE, SHEEP, AND GOATS, ARE PASSING THE FORD OF A RIVER. On the opposite bank rises a mountainous chain of hills, on which the warm rays of the setting sun are reflected

See Smith's 'Catalogue Raisonné,' Supplement, page 603, No. 32.

RACHEL RUISCH.

- 420 7 A BOUQUET OF FLOWERS WITH INSECTS, in a vase standing on a slab

3 ft. 8 in. by 2 ft. 10 in.

From Alton Towers in 1857.

CARL DU JARDIN.

- 735- 8 LA FRAICHE MATINÉE. A peasant woman is passing through the ford of a river with an ass, a sheep, a goat, and a calf; a shepherd in a sheepskin-dress is sitting on the bank. In the distance rises a mountain, on which the morning mist is still hanging, and the rays of the rising sun are just illuminating its top, and a mass of delicate clouds above it

1 ft. 8 in. by 1 ft. 6 in.

See Smith's 'Catalogue Raisonné,' vol. v., page 247, No. 36.

PHILIP WOUVERMANS.

- 3/2. 10. 9 LE PORT-DRAPEAU. Three cavaliers followed by a standard-bearer are watering their horses at a stream, which is spanned by a stone bridge, over which a horse and cart are passing. On the right is a distant country intersected by a river; and some peasants are passing through a ford.

1 ft. 10 in. by 2 ft. 2 in.

From the Collection of Col. Hugh Baillie.

See Smith's 'Catalogue Raisonné,' vol. i., page 268, No. 242.

JAN STEEN.

- 755 10 THE TRIC-TRAC PLAYERS. The interior of an estaminet. In the centre is a group of three men round a table at play; in the front is seated an old man, who is joking with the maid; a dog lies in the front, and various articles are scattered about the floor

2 ft. by 2 ft. 3 in.

See Smith's 'Catalogue Raisonné,' vol. iv., page 19, No. 60.

Dr. Waagen, in vol. ii., page 451, says, "This picture approaches near to Metz in his best time."

WILLIAM VANDEVELDE.

367. 10 11 A CALM. Several fishing-boats are lying along the side of a jetty drying their sails; a variety of fishing-boats and a ship-of-war are lying at anchor off the shore. At the edge of the water is a sailor carrying a plank, and a child

2 ft. 1½ in. by 2 ft. 6½ in.

See Smith's 'Catalogue Raisonné,' vol. vi., page 354, No. 125.

ALBERT CUYP.

- 5040 12 A HILLY LANDSCAPE IN EARLY MORNING LIGHT. A cavalier in a red cloak, mounted on a grey horse, is passing a pool of water ; in the middle are some other horsemen, and a shepherd guarding his flock ; beyond extends a richly-wooded country ; a noble ash-tree forms the prominent object on the left

2 ft. 2 in. by 2 ft. 8 in.

Mentioned in Smith's 'Catalogue Raisonné,' Supplement, page 652, No. 12, as "an example of the highest excellence, offering a rich display of the golden lines and magic tints of this painter's unrivalled palette."

JACOB RUYSDAEL.

- 837.10. 13 THE MILL. To the right of the mill-dam is the mill, and to the left a house built of wood and tiles ; the miller has just raised the sluices, and the water is rushing down in a foaming stream. In the front are a lot of stones, rushes, and bushes

1 ft. 10½ in. by 3 ft. 3 in.

Dr. Waagen, in his Supplement, says, "This is one of the most beautiful and original works of the Master."

Formerly in the Collection of M. Casimir Périer.

ADRIAN OSTADE.

- 780 14 THE INTERIOR OF A VILLAGE ALE-HOUSE, with a numerous assemblage of peasantry ; among whom, in the middle, are a man and woman dancing to the music of a violin, played by a man mounted on a bench ; others are drinking and making merry in various ways.

This picture is mentioned by M. Nieuwenhuys in his book as one of the finest specimens of this Master

1 ft. 6 in. by 1 ft. 3½ in.

See Smith's 'Catalogue Raisonné,' vol. i., page 145, No. 138.

Bought by the late Richard Foster, Esq., of M. Nieuwenhuys in 1827.

PETER PAUL RUBENS.

- 50 15 THE VIRGIN AND CHILD. The Virgin, clothed in a scarlet dress and dark mantle, is seated, holding the infant Saviour naked in her lap, her right hand round his loins.
It was bought in in the Collection of Mr. Hart Davis in 1814 for 1000 guineas.
It was afterwards sold to Sir Mark Sykes for 11,000 guineas.
See Smith's 'Catalogue Raisonné,' vol. ii., page 223, No. 794.

JEAN BAPTISTE GREUZE.

- 20 16 A LITTLE GIRL HOLDING A DOG IN HER ARMS. She is seated in a chair, attired in her night-dress, and has apparently just risen from her bed to caress the dog; the animal's attention is directed towards some stranger, to whom also the eyes of the child are turned
 2 ft. by 1 ft. 8 in.
See Smith's 'Catalogue Raisonné,' vol. iii., page 406, No. 21.
Formerly in the Colonne Collection.
From Watson Taylor's Collection at Erlestoke, 1832.

MURILLO.

- 17 THE HOLY FAMILY. Mary is seated, holding the naked infant Jesus in her lap; the child St. John is standing at her knee and looking up into her face; behind is St. Joseph, looking at the trio.
 3 ft. 10 in. by 3 ft. 7½ in.
Formerly in the Collection of Lord Nugent, and afterwards of Sir William Eustace, Bart.
Dr. Waagen mentions it in his Supplement, page 288, as a "capital work."

JEAN WEENIX.

- 18 A DEAD HARE, TWO PARTRIDGES, AND OTHER BIRDS. At the side are lying a gun and other accessories of the chase.
 4 ft. 3 in. by 3 ft. 5½ in.
Mentioned in Dr. Waagen's work as a very fine example of the Master.

JACOB RUYSDAEL.

19 A SEA VIEW. The entrance to the Y. The sun, piercing through some heavy masses of clouds, is falling on the white sail of a fishing smack; farther off are some other fishing smacks; and a man-of-war is lying at anchor and firing a salute. In the front the tide is beating up in eddies against some piles probably, the remains of an old jetty.

3 ft. 6 in. by 5 ft. 6½ in.

Mentioned by Dr. Waagen, vol. ii., page 452.

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